Commissioned by Dr. Jessica McCormack

4'35"

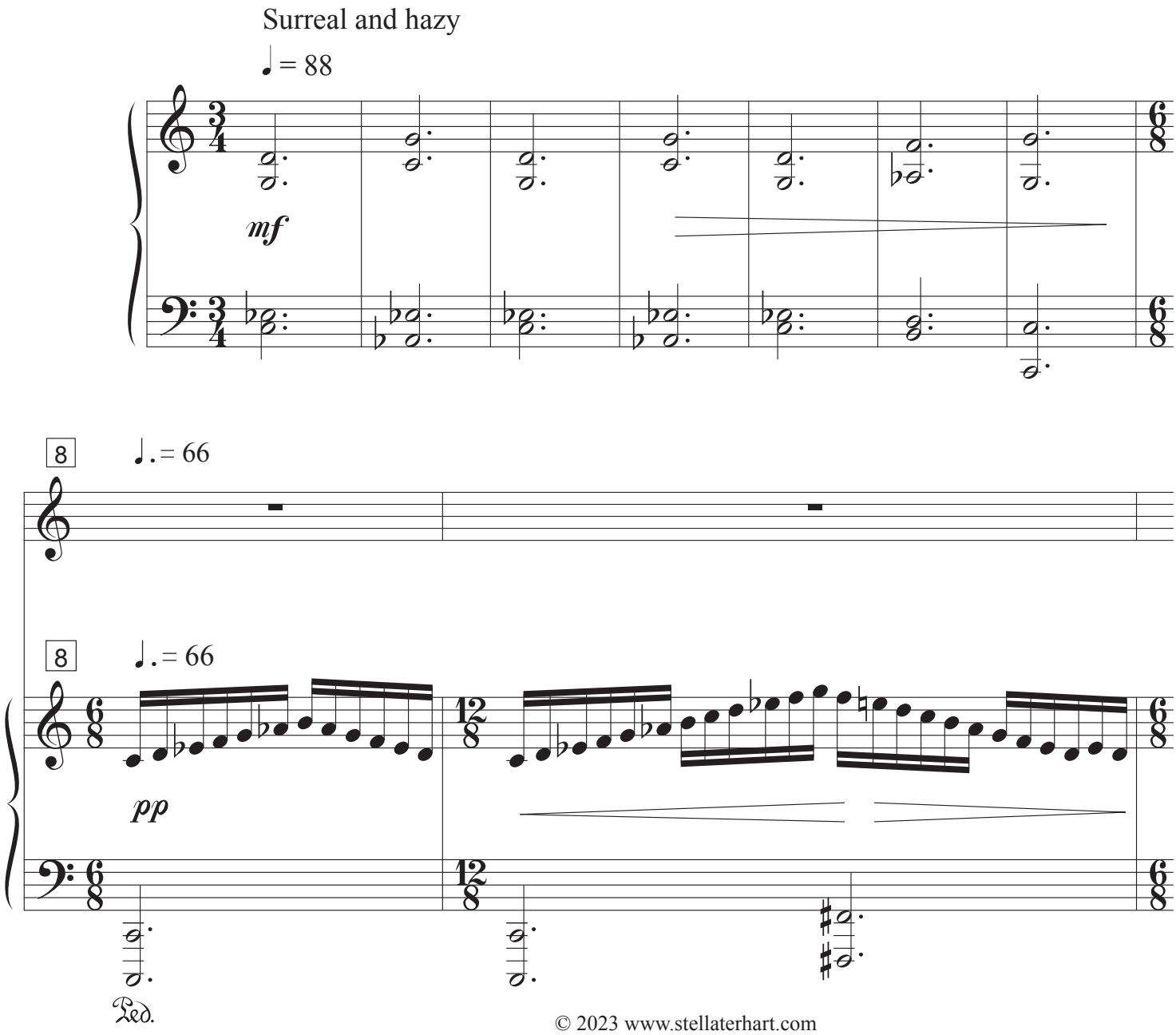
Streams of Thought

choice reflective moments
for soprano and piano

I. it is strange

poetry by Kay Smith
(1911 - 2004)

music by Stella ter Hart



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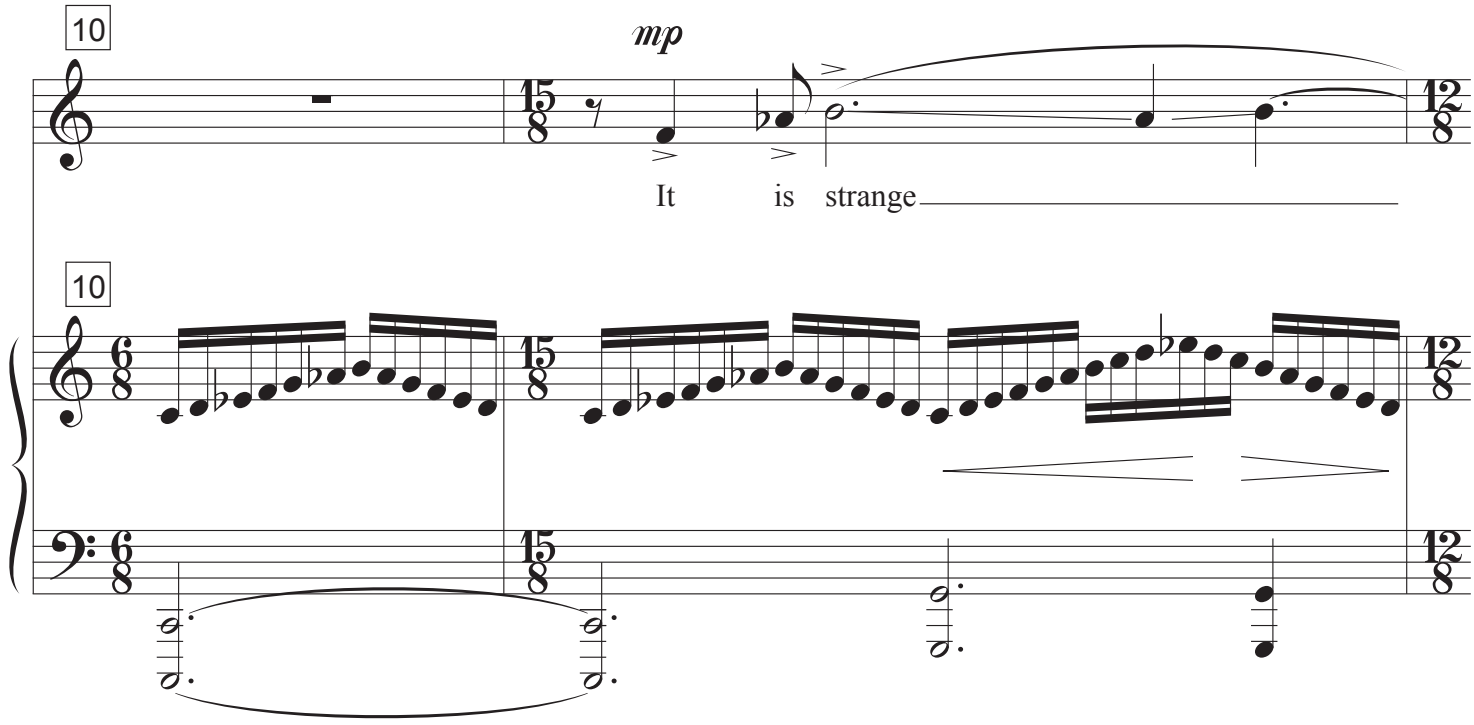
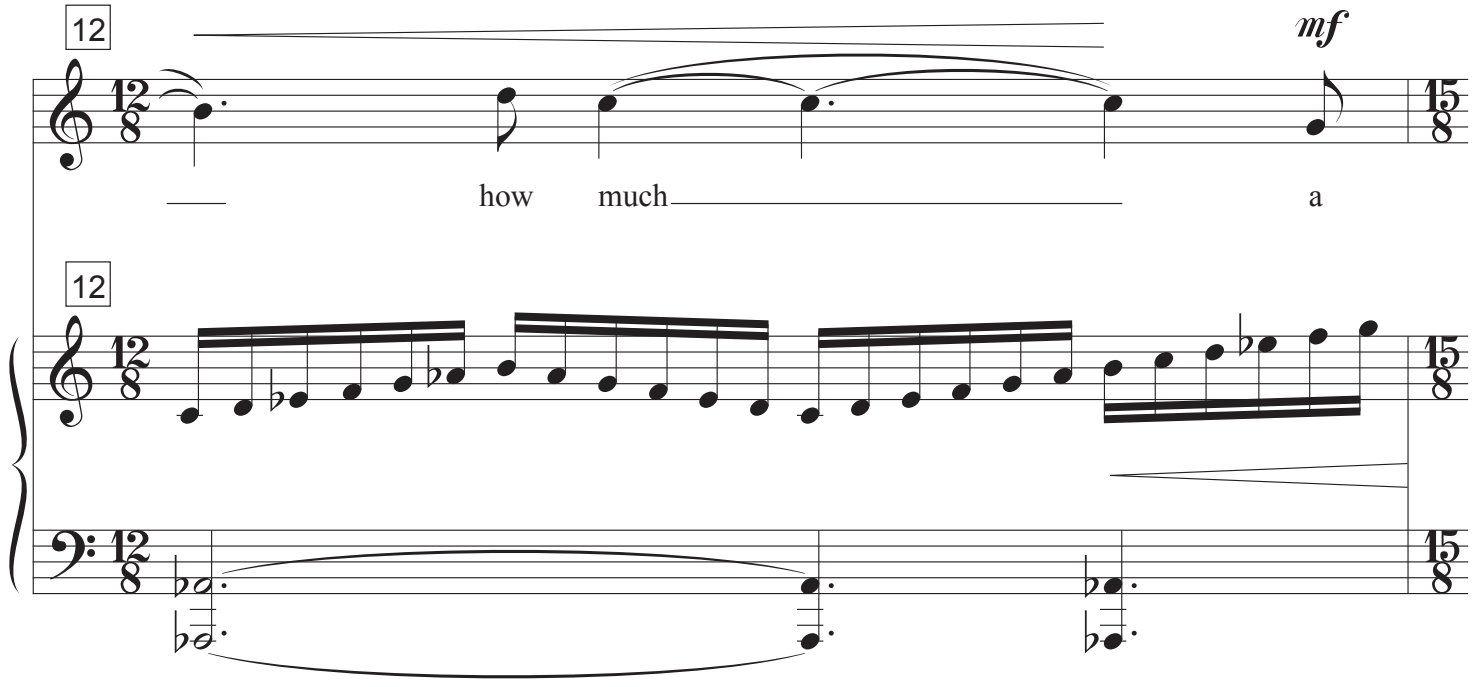
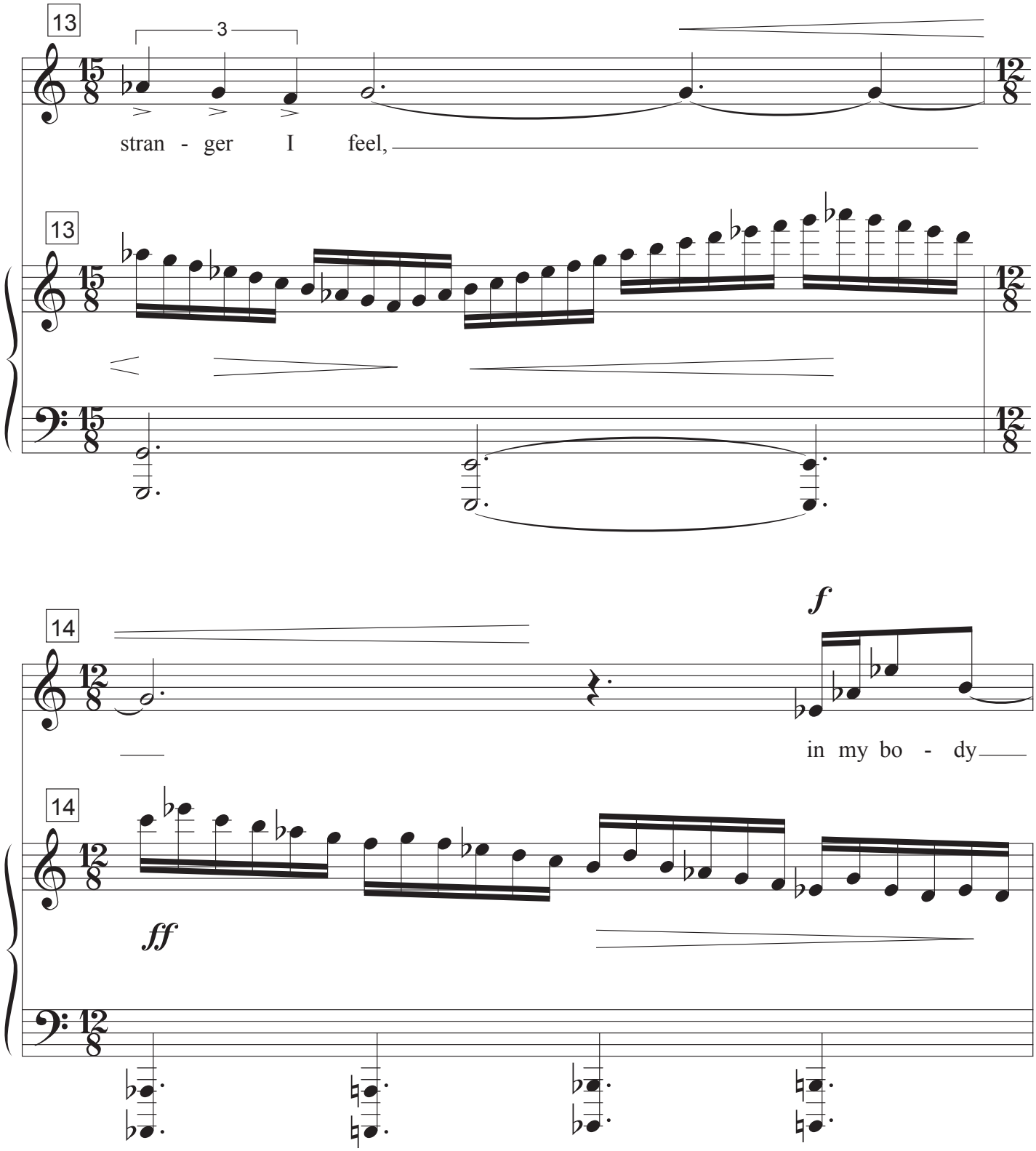
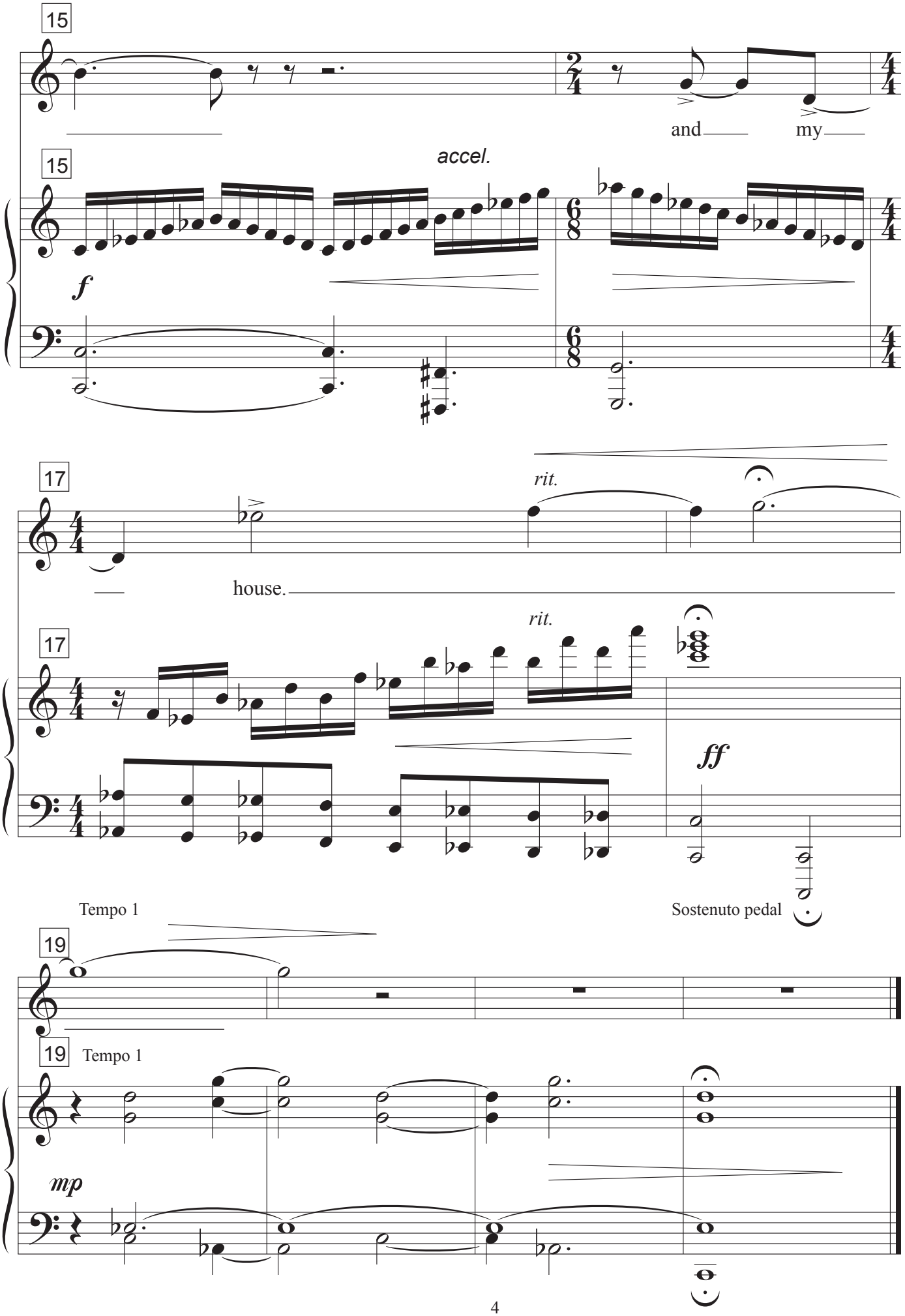
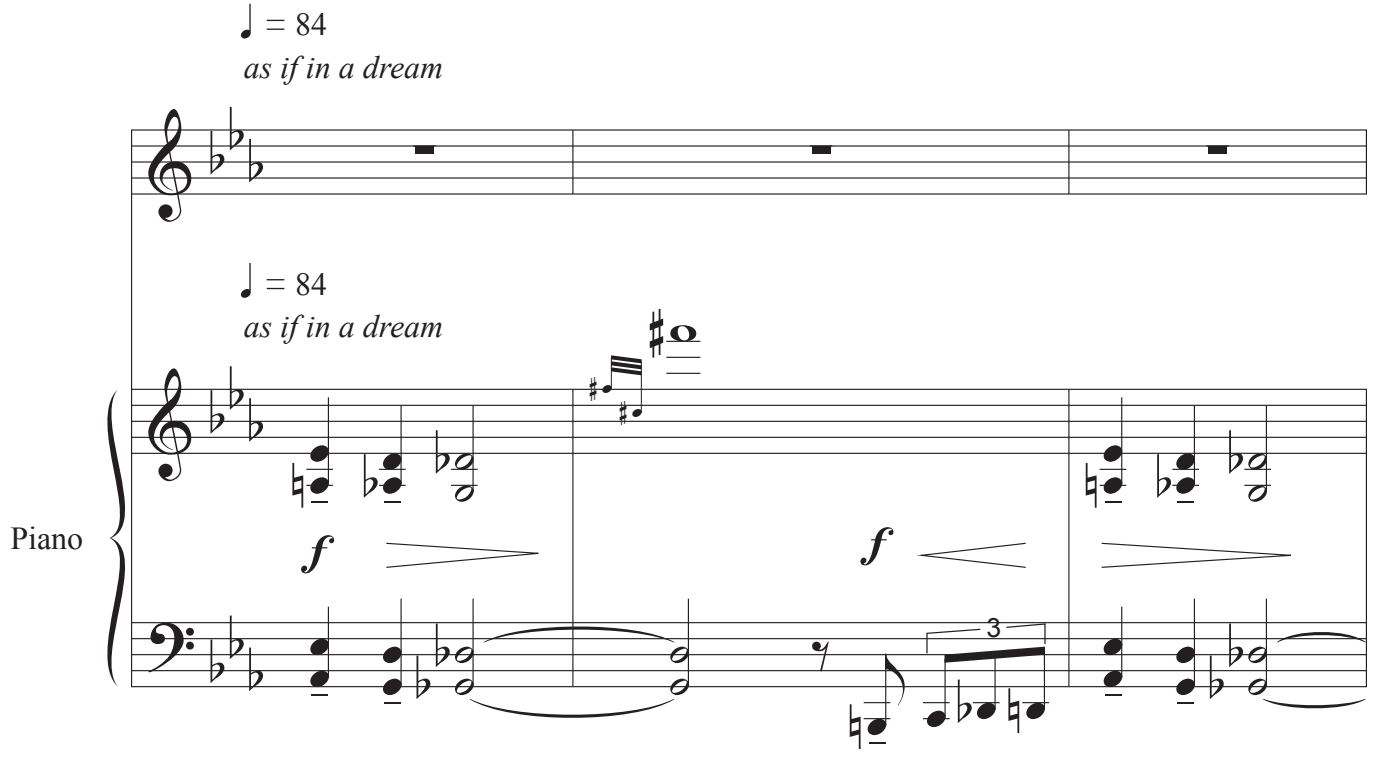

10
mp
It is strange
10

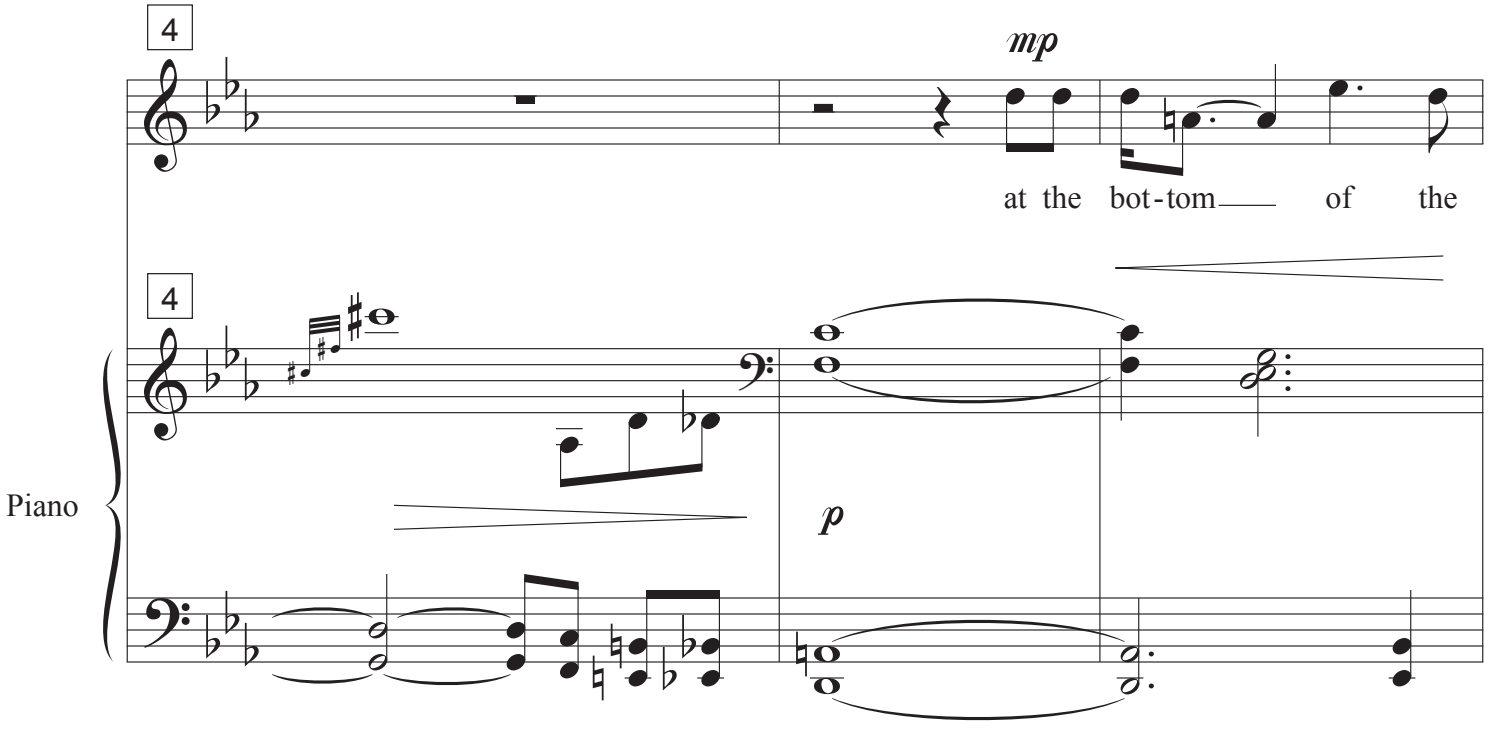

12
mf
how much a
12

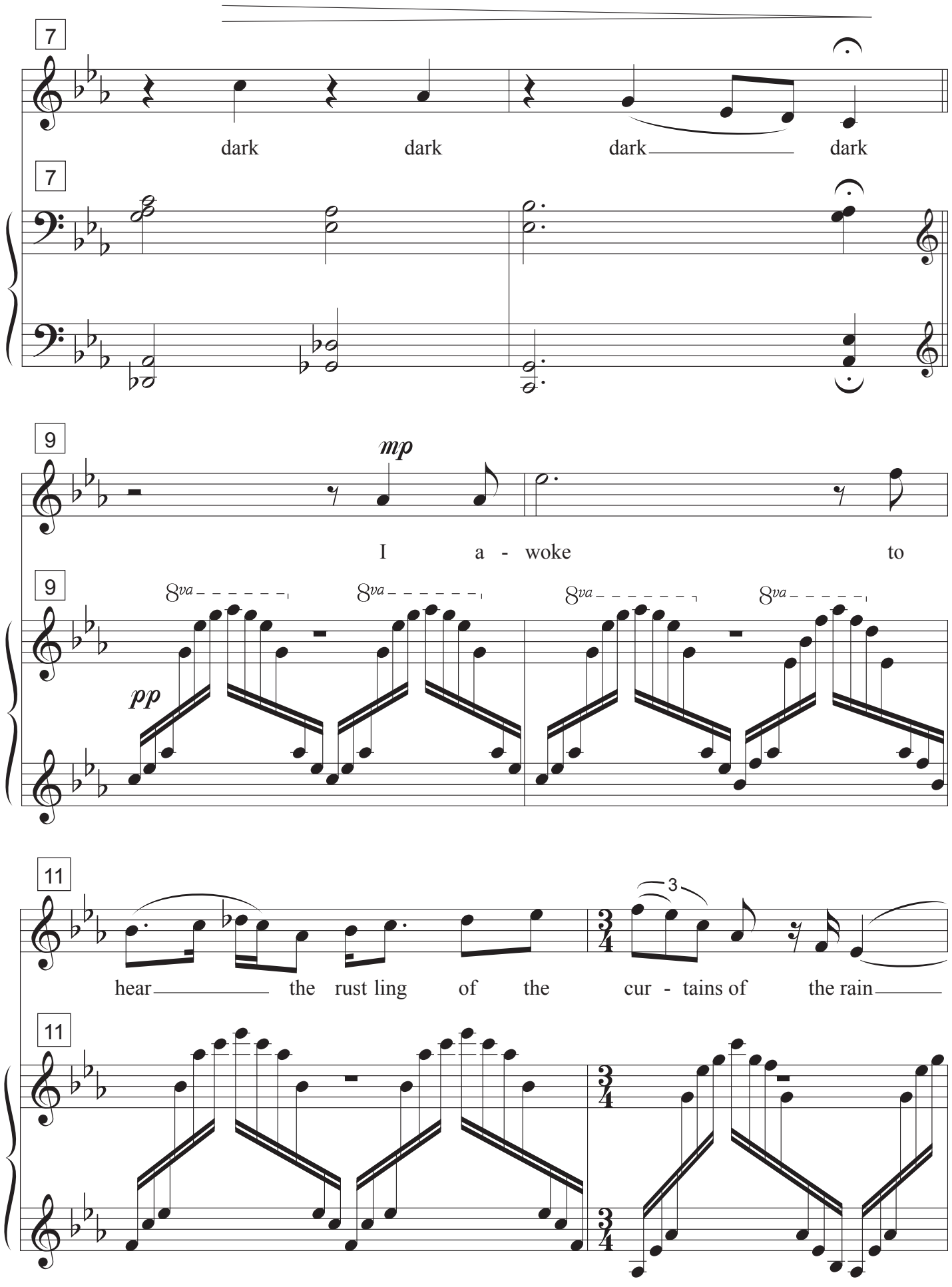

13
3
stran - ger I feel,
13
14
f
in my bo - dy
14
ff

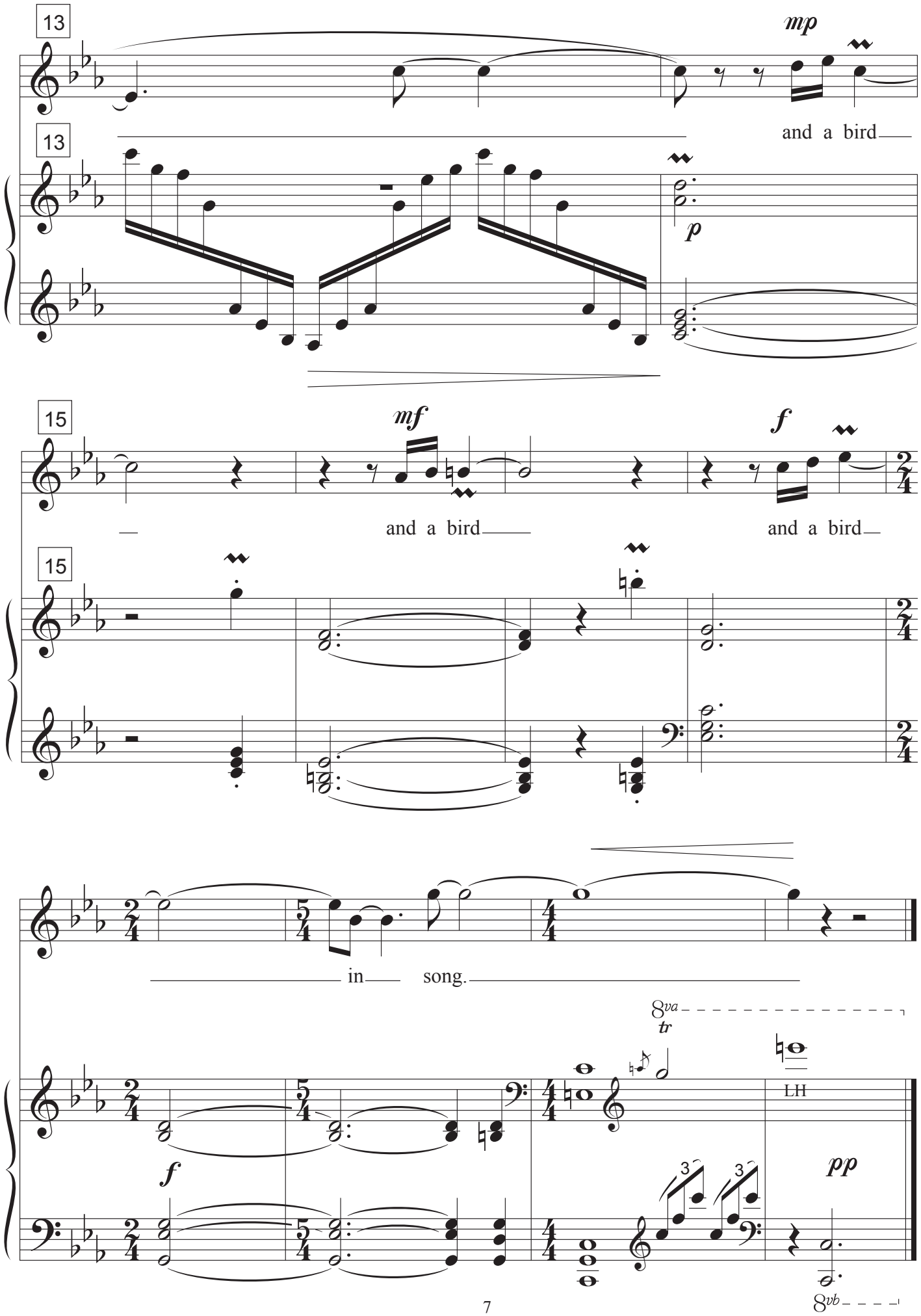

15
and
my
15
accel.
f
17
rit.
house.
17
rit.
ff
Tempo 1
Sostenuto pedal
19
19
Tempo 1
mp

II. *at the bottom of the dark*

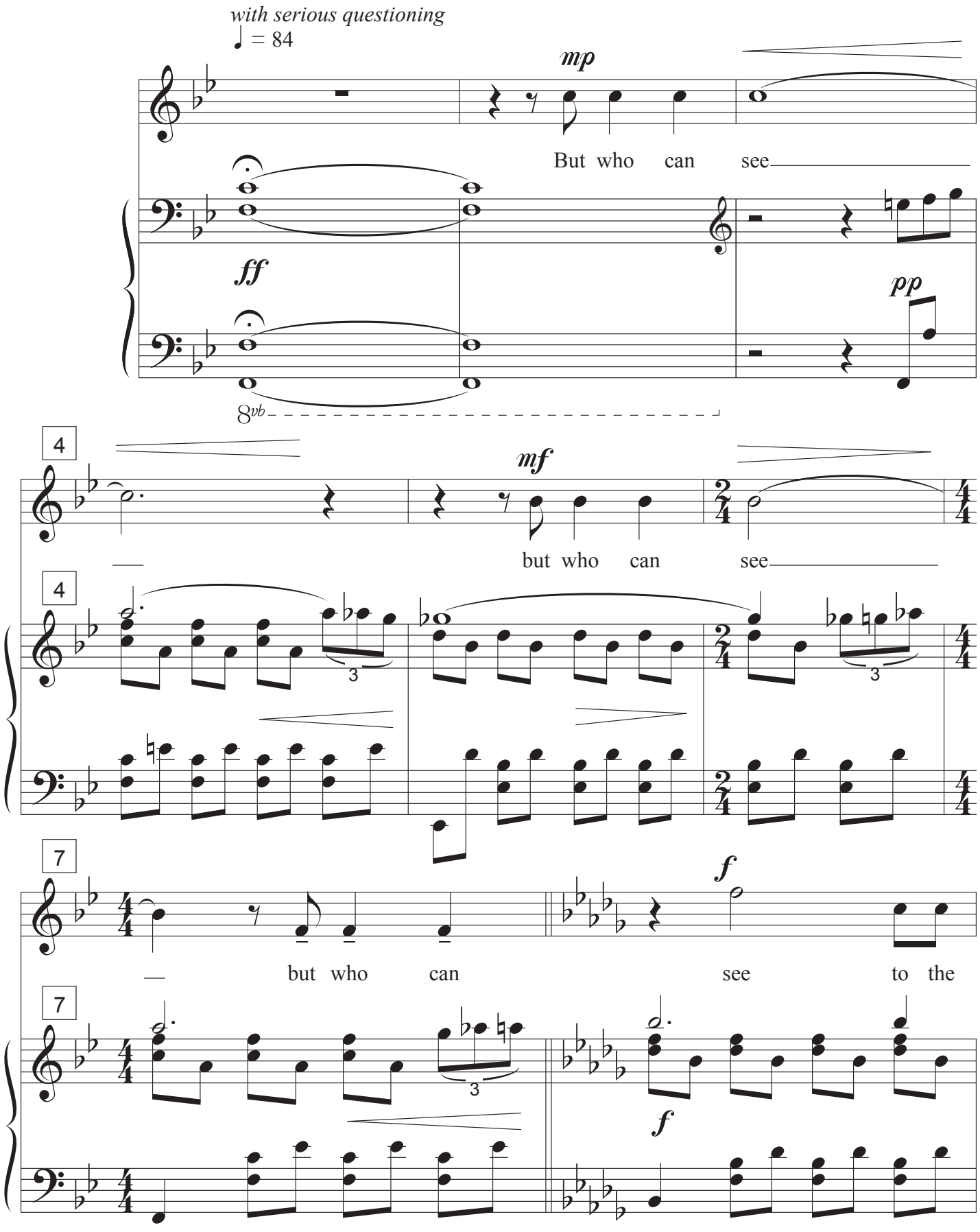


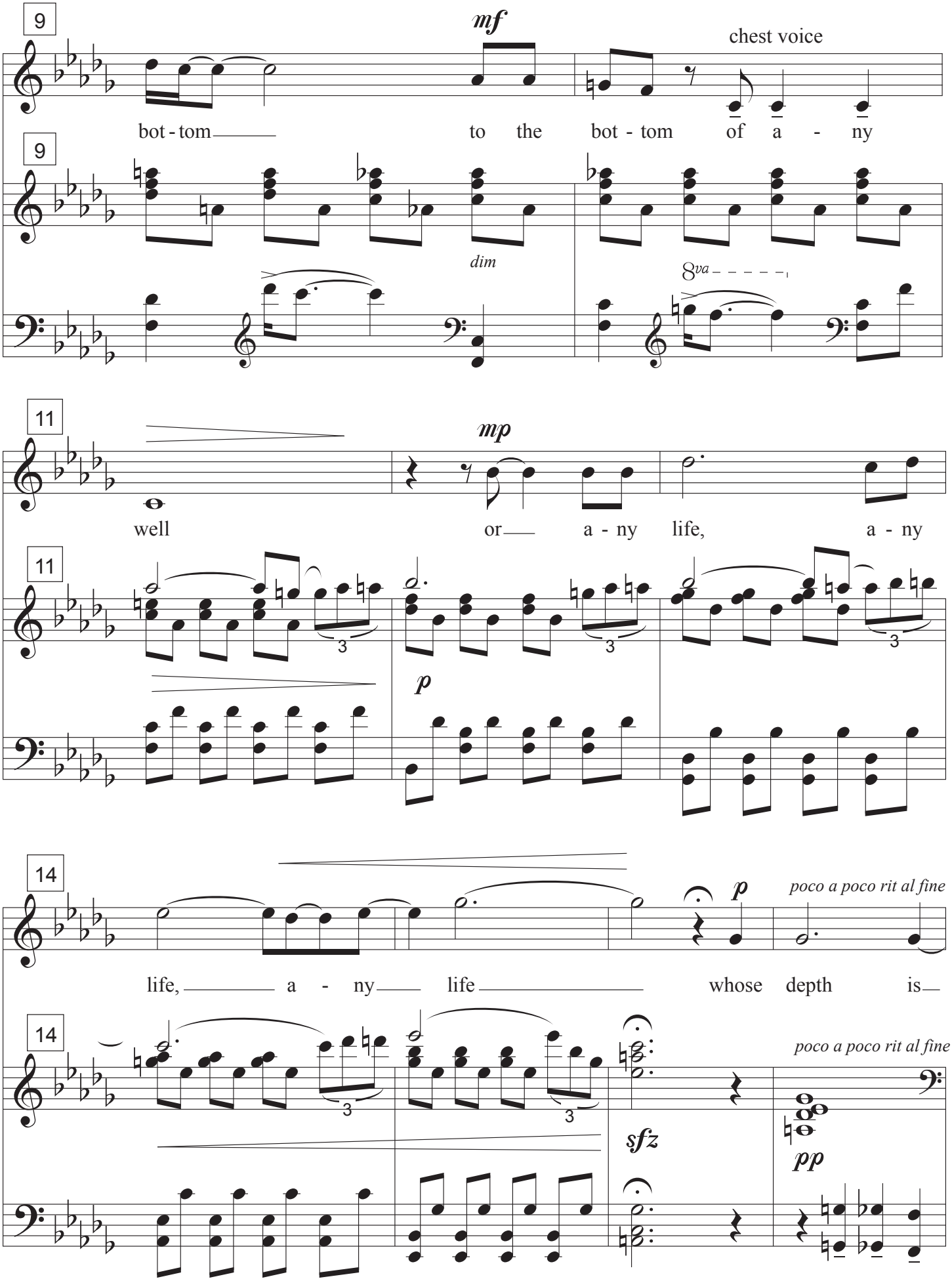


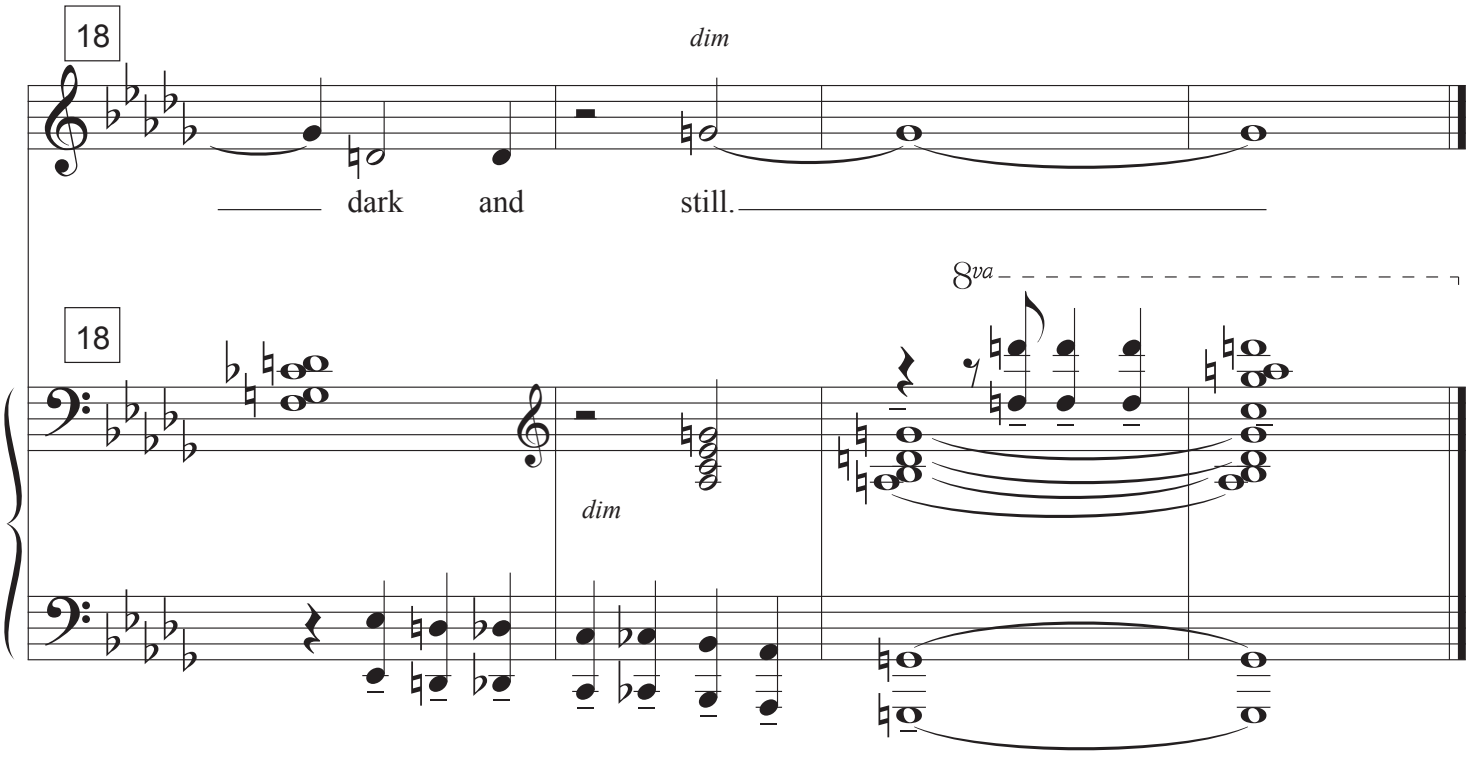

7
dark dark dark dark
7
9
mp
I a - woke to
9
8va
8va
8va
8va
pp
11
3
hear the rust ling of the cur - tains of the rain
11


13
mp
and a bird
13
p
15
mf
f
and a bird
and a bird
15
in song.
8va
tr
LH
f
pp
8vb

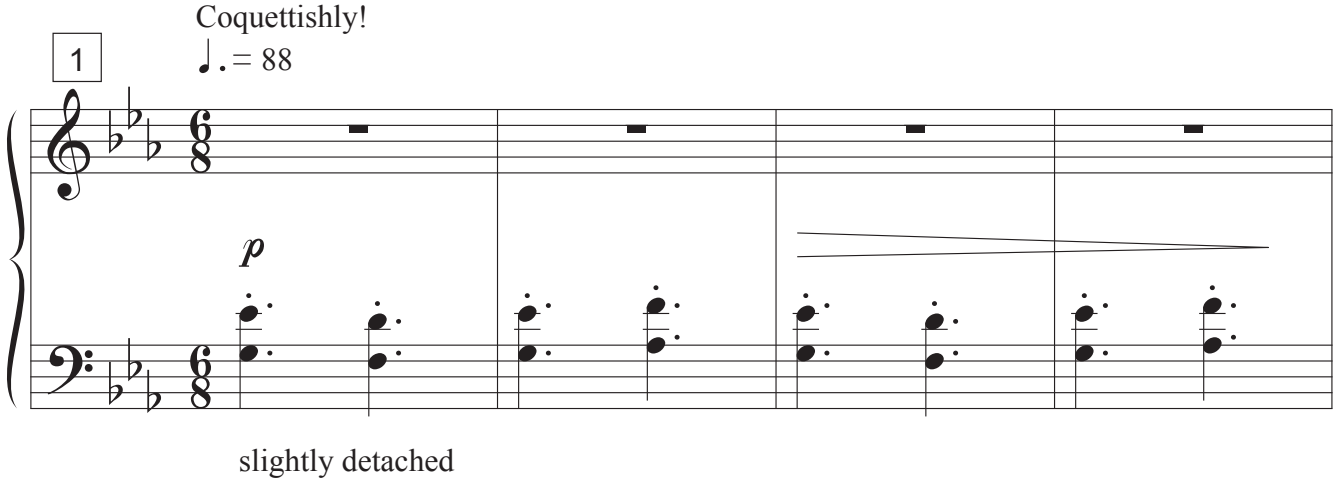
III. but who can see

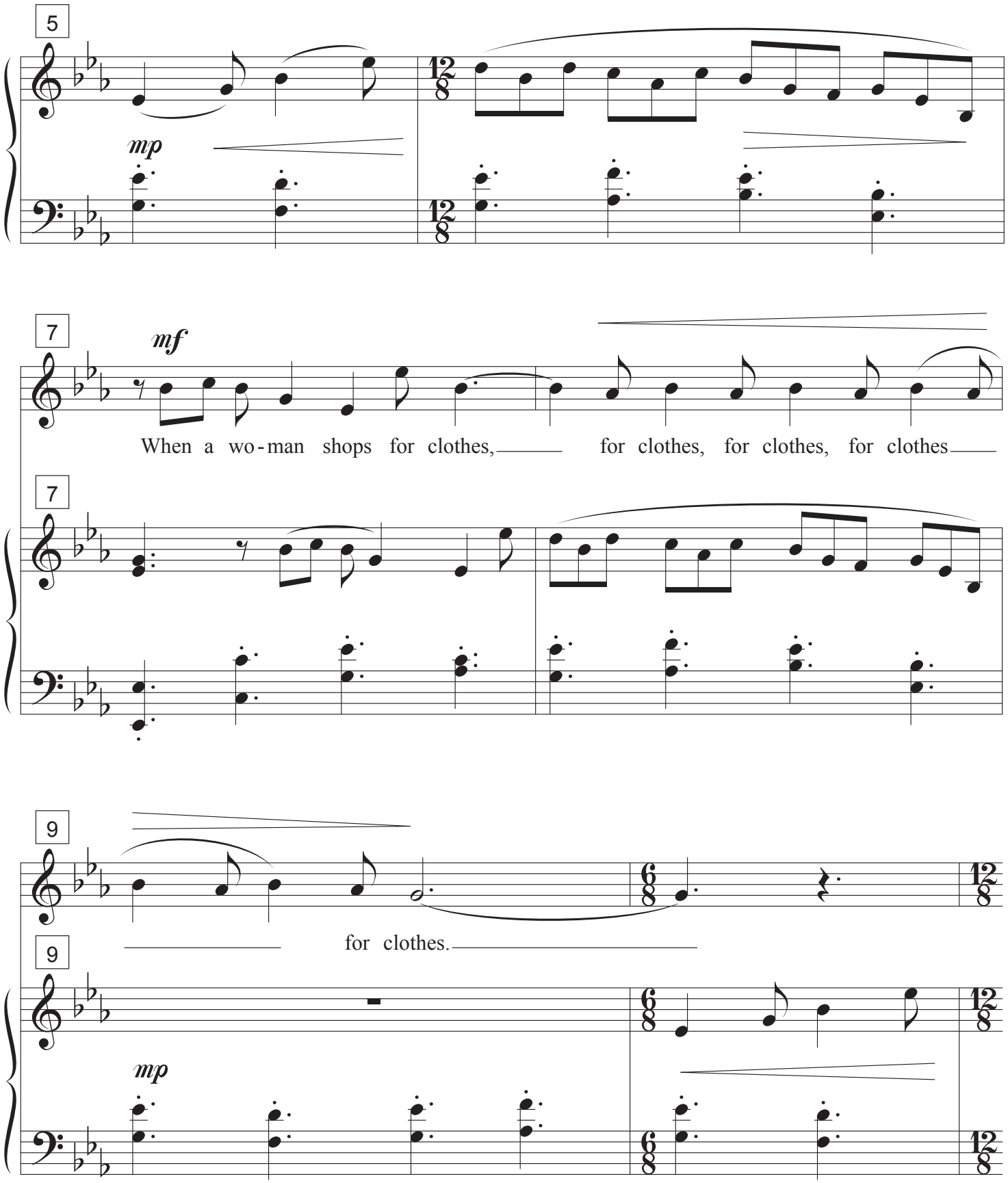


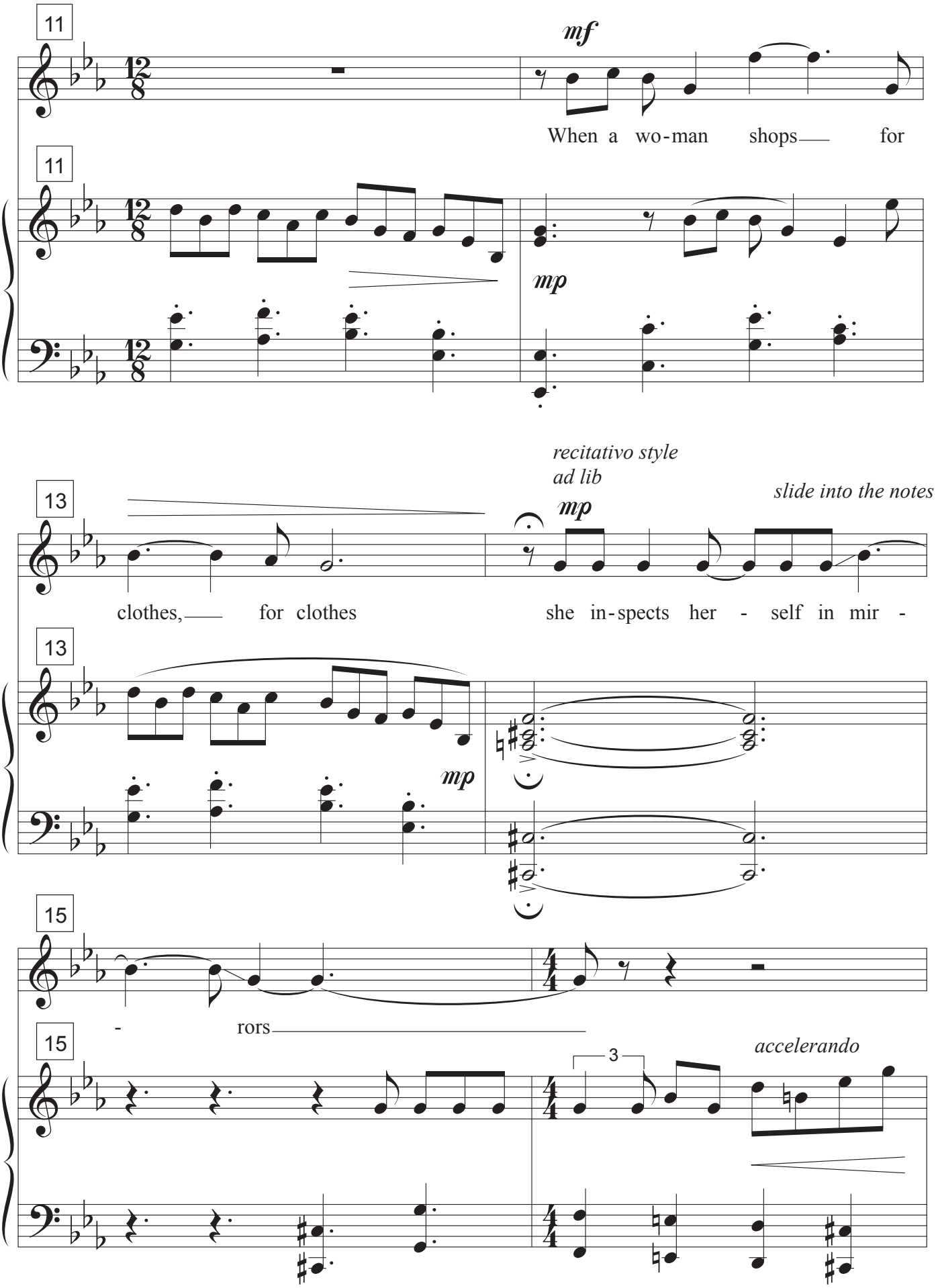

9
mf
chest voice
bot - tom to the bot - tom of a - ny
dim
8va
11
mp
well or a - ny life, a - ny
p
14
p
poco a poco rit al fine
life, a - ny life whose depth is
sfz
pp

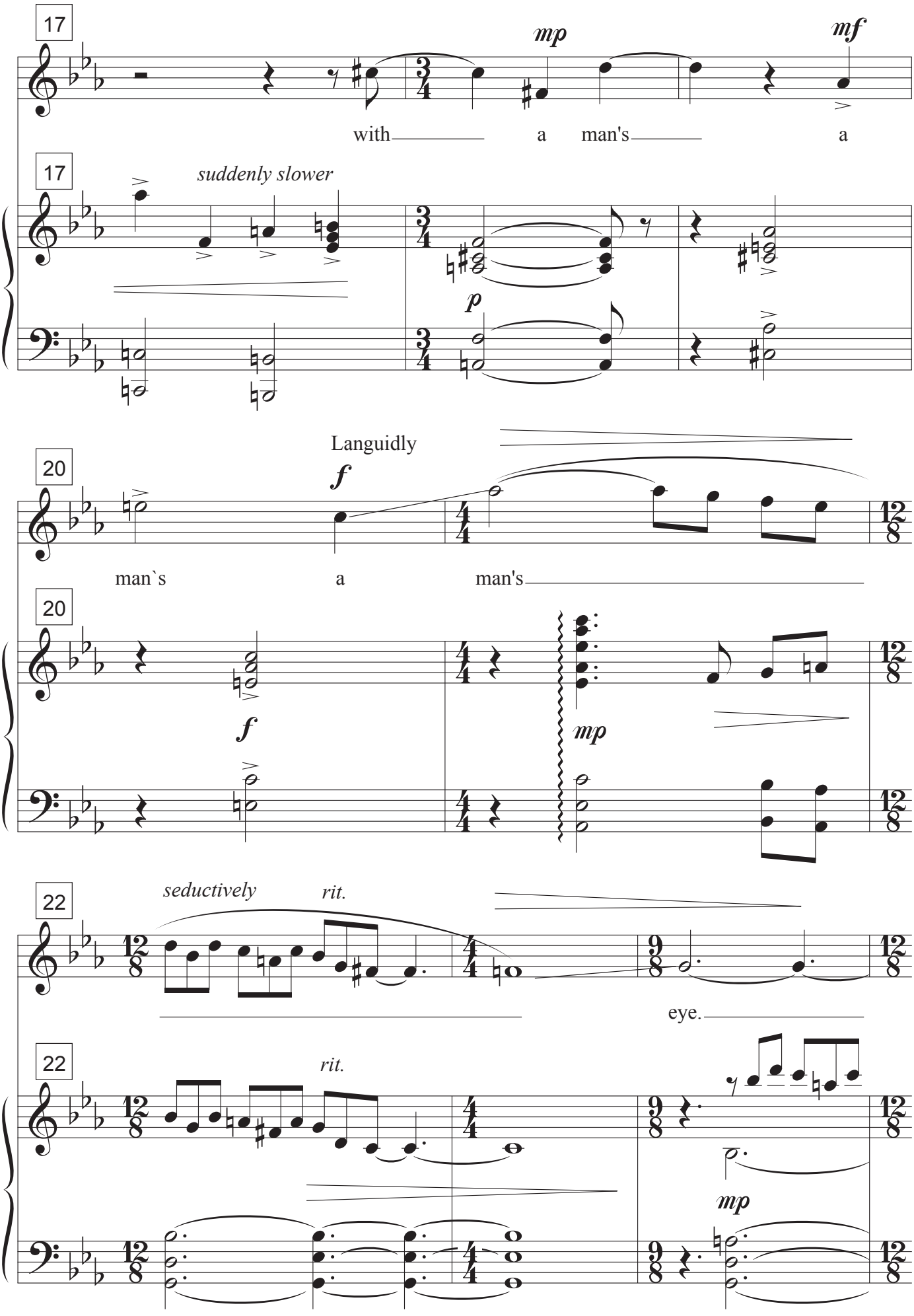


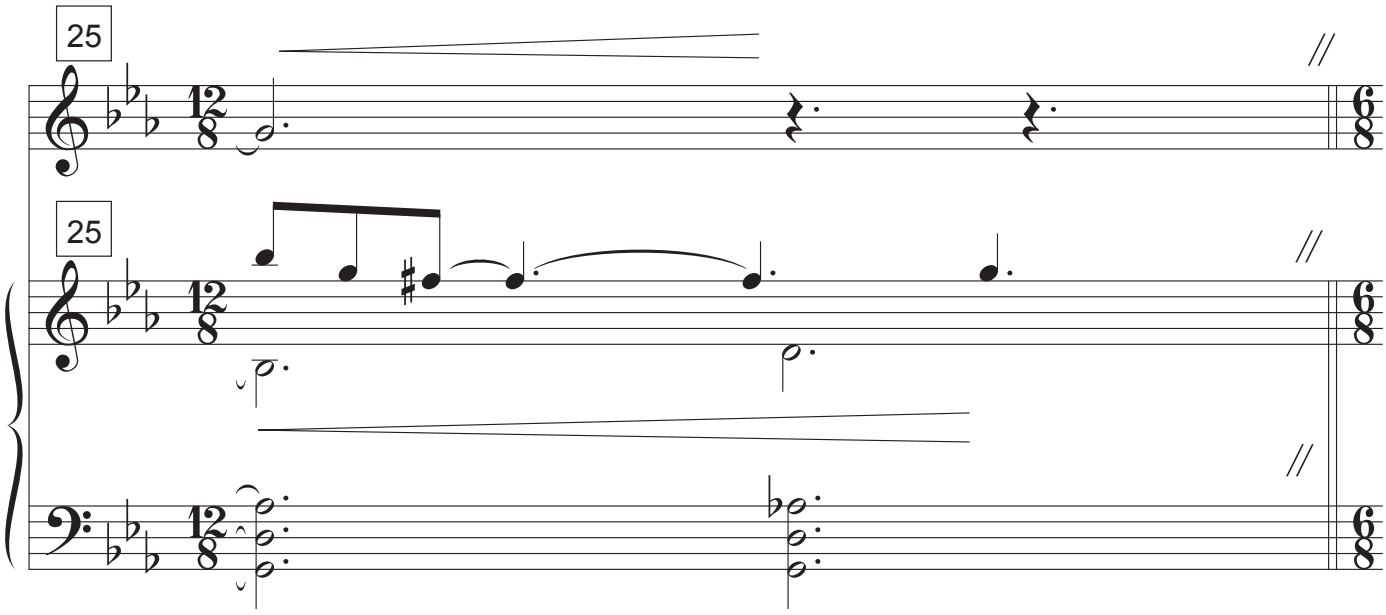
IV. *when a woman shops*

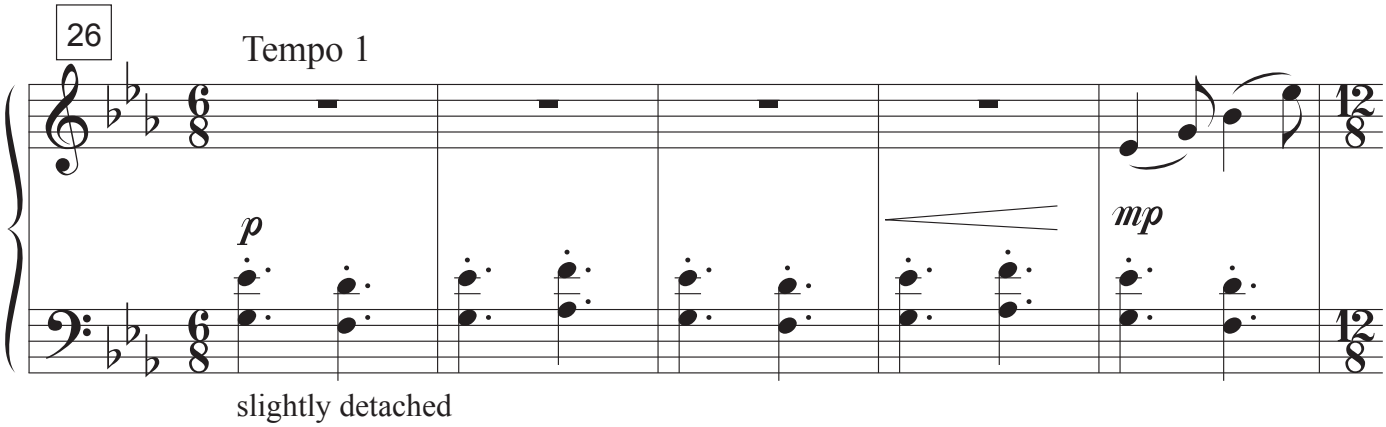


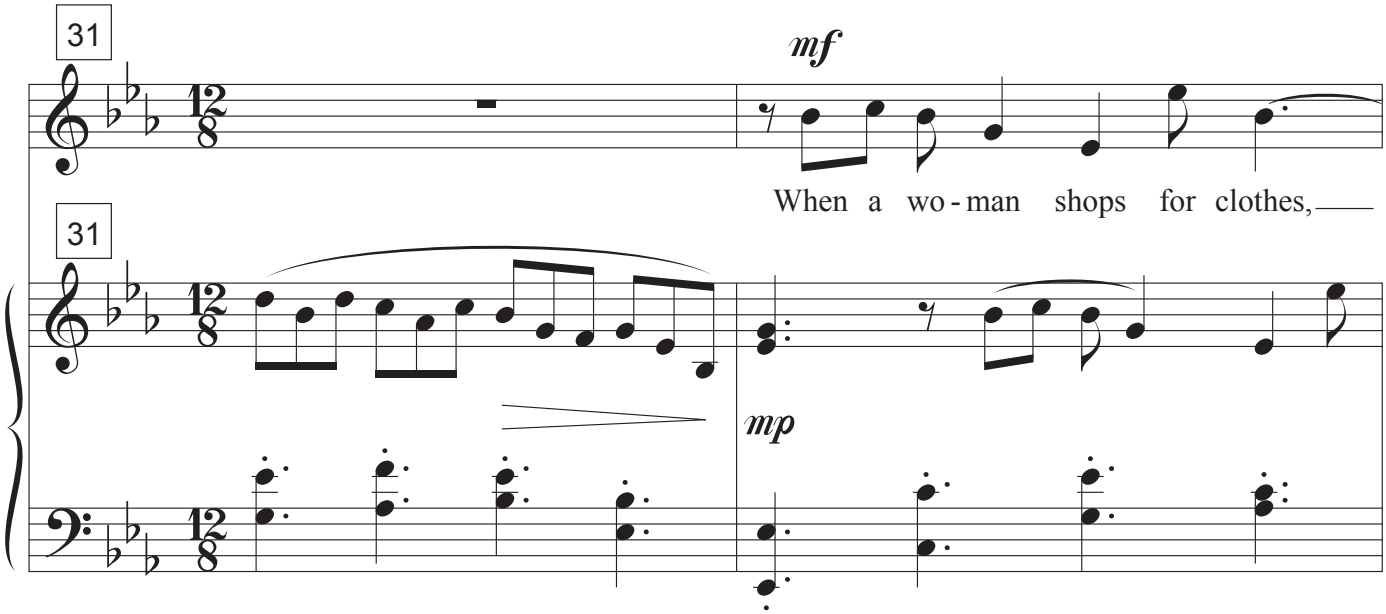

5
mp
7
mf
When a wo - man shops for clothes, for clothes, for clothes, for clothes, for clothes
7
9
for clothes.
9
mp

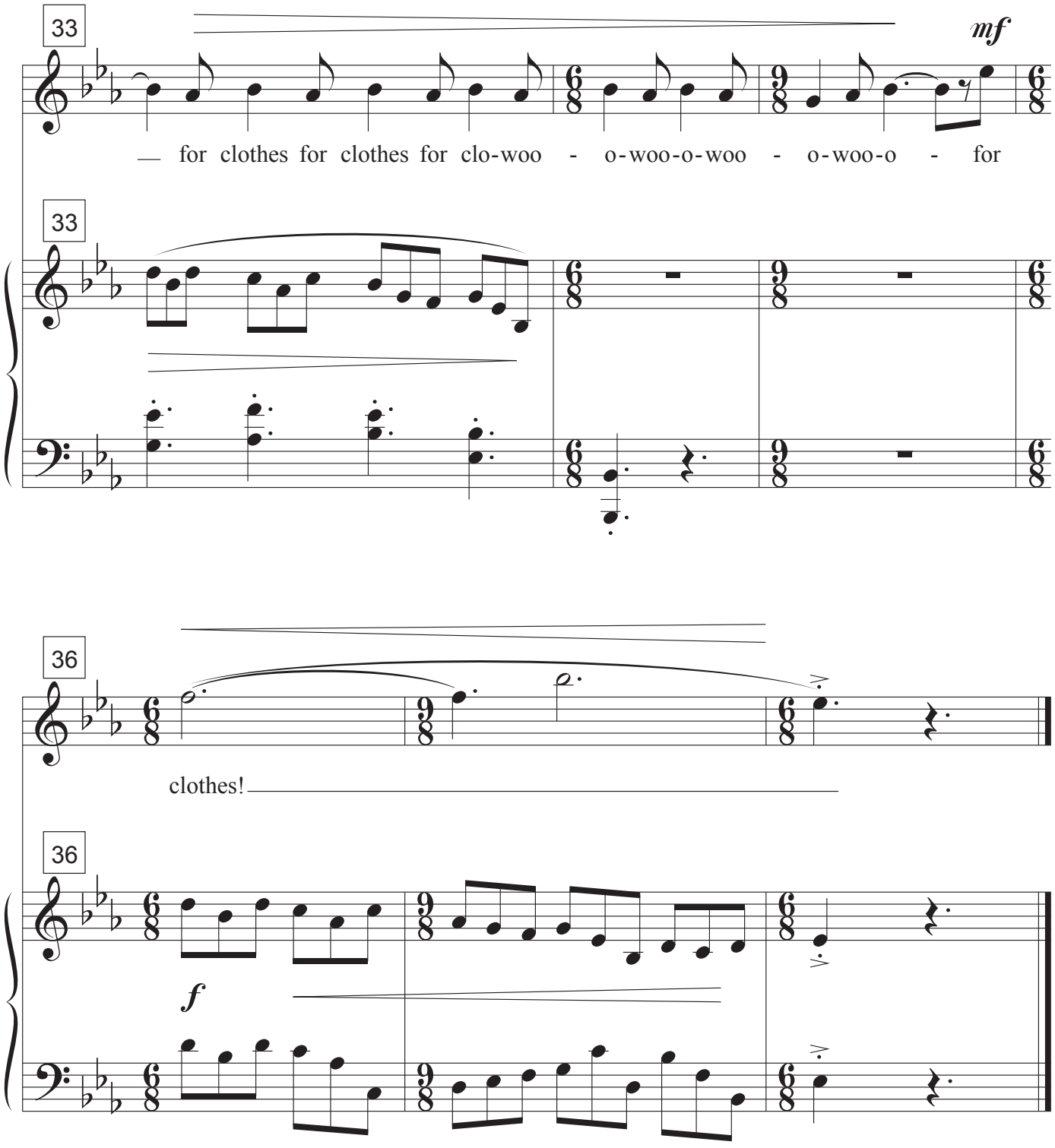

11
mf
When a wo-man shops for
11
mp
recitativo style
ad lib
slide into the notes
13
mp
clothes, for clothes she in-spects her - self in mir -
13
mp
15
- rors
15
3
accelerando


17
mp
mf
with a man's a
17
suddenly slower
p
20
Languidly
f
man`s a man's
20
f
mp
22
seductively
rit.
eye.
22
rit.
mp


25
25


26
Tempo 1
p
mp
slightly detached


31
mf
When a wo - man shops for clothes,
31
mp


33
mf
— for clothes for clothes for clo-woo - o-woo-o-woo - o-woo-o - for
33
36
clothes!
36
f