

# Early One Morning

traditional English Folksong

SATB a cappella

*arranged by*

Stella ter Hart



3'17"

# Early One Morning

for Melodia - a first meeting

traditional English folksong circa 1787

arranged by Stella ter Hart

Gently  $\text{♩} = 96$ 

Soprano  $\text{♩} = 96$

Alto

Tenor

Bass

Ear - ly one morn - ing just

mp

mp

Ear - ly one morn - ing just

7

S

A

T as the sun was ris - ing, I heard a maid sing - ing in the val - ley, the

B as the sun was ris - ing, I heard a maid sing - ing in the val - ley be -

Ahh

12

S

A

T val - ley be - low. Oh ne - ver leave. How could you

B low. Oh ne - ver leave.

mf

mf

p

Oh ne - ver leave.

19

Soprano (S): use a poor maid-en so. Oh Re - mem - ber the vows that you

Alto (A): how could you use a maid-en so. Oh Re - mem - ber.

Tenor (T): How could you use a maid-en so. Oh Re - mem - ber.

Bass (B): How could you use a maid-en so. Oh Re - mem - ber.

(♩ = 72) **mf** *poco rit.* **mp**

6

24

Soprano (S): made to mar - ry me? Re - mem - ber how ten - der - ly you lay by my side?

Alto (A): to mar - ry me. Re - mem - ber how you lay by my side?

**p** **mf** **p**

6

27

Soprano (S): *only a few sopranos* Ahh *1st and 2nd sopranos* Through yon - der grove by the spring that is run - ning, There you and I have so

Alto (A): Through yon - der grove by the spring - that is run - ing, There you and I have so

Tenor (T): By your side.

Bass (B): By your side.

**mf** **p** **mf** **mp**

2