

# *Early One Morning*

traditional English Folksong

SATB a cappella

*arranged by*

Stella ter Hart





3'17"

# Early One Morning

for Melodia - a first meeting

traditional English folksong circa 1787

arranged by Stella ter Hart

Gently ♩ = 96

*p*

Soprano

Ooo \_\_\_\_\_ oo \_\_\_\_\_

Alto

oo \_\_\_\_\_

Tenor

*mp*

Ear - ly one morn - ing just

Bass

*mp*

Ear - ly one morn - ing just

7

*p*

S

Ahh \_\_\_\_\_

A

T

as the sun was ris - ing, I heard a maid sing - ing in the val - ley, the

B

as the sun was ris - ing, I heard a maid sing - ing in the val - ley be -

12

*mf*

S

Oh \_\_\_\_\_ Oh ne - ver leave me. How could you

*mf*

A

Oh \_\_\_\_\_ don't de - ceive me. Oh ne - ver leave. Oh

*p*

T

val - ley be - low. Oh \_\_\_\_\_ Oh ne - ver leave.

*p*

B

low. Oh \_\_\_\_\_ Oh ne - ver leave.

3

(♩ = 72)  
*mf*

*poco rit.*

**19**

S use a poor maid - en so. Oh Re - mem - ber the vows that you

*mf* *mp*

A how could you use a maid - en so. Oh Re - mem - ber.

*mf* *mp*

T How could you use a maid - en so. Oh Re - mem - ber.

*mf* *mp*

B How could you use a maid - en so. Oh Re - mem - ber.

**24**

S made to mar - ry me? Re - mem - ber how ten - der - ly you lay by my side?

*p*

*mf* *p*

A to mar - ry me. Re - mem - ber how you lay by my side?

*only a few sopranos*  
Ahh

**27**

S Through yon - der grove by the spring that is run - ning, There you and I have so

*mf* *1st and 2nd sopranos* *p* *mf*

*mf*

A Through yon - der grove by the spring that is run - ing, There you and I have so

*mp*

T By your side.

*mp*

B By your side.