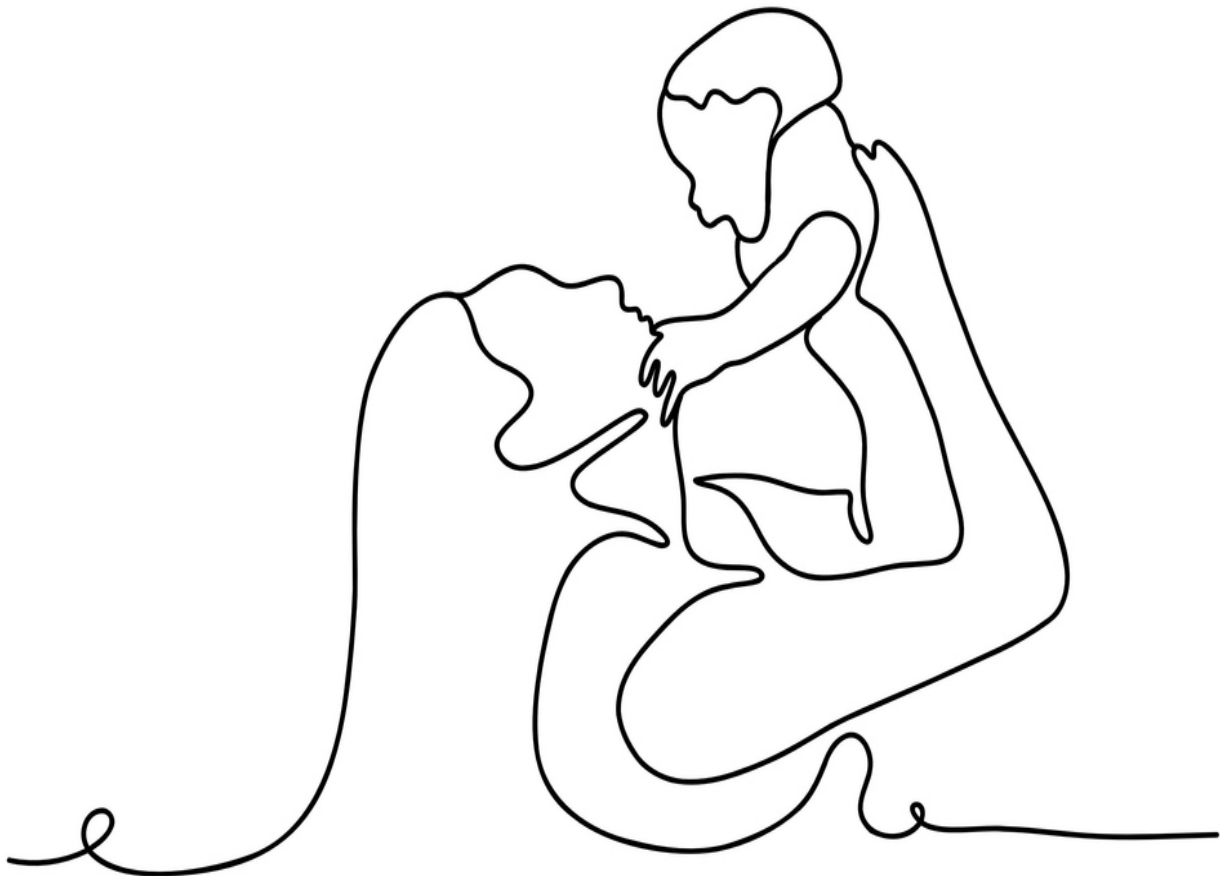


Turn Around / Que Sera Sera

arranged for SSAA choir and piano

by

Stella ter Hart



5'09"

for my daughter, Ellie, and my granddaughters Isabelle and Leigha

Turn Around/Que Sera Sera

Words and music by

JAY LIVINGSTON AND RAY EVANS

Arranged by STELLA ter HART

Gently ♩ = 84

The musical score is arranged for four vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and piano accompaniment. The tempo is marked 'Gently' with a quarter note equal to 84 beats per minute. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

First System (Measures 1-8):

- Soprano 1:** oo oo Oh oh
- Soprano 2:** oo oo Oh oh
- Alto 1:** oo oo Oh oh
- Alto 2:** oo oo Oh oh

Second System (Measures 9-16):

- S 1:** oo Oh where are
- S 2:** oo my lit-tle one, lit-tle one where are you
- A 1:** oo Where are you go-ing my lit-tle one, lit-tle one Where are you
- A 2:** oo Where are you go-ing my lit-tle one, Lit - tle one where are

Piano Accompaniment: The piano part provides harmonic support with chords and melodic lines in both hands.

16

S 1 *mf*
you? Oh Turn a - round you're two. Turn a -

S 2 *mf*
go - ing, my ba - by my own? Turn a - round you're two. Turn a -

A 1 *mf*
go - ing, my ba - by my own? Turn a - round and you're two, turn a - round and you're four. Turn a -

A 2 *mf*
you, Oh Turn a - round and you're two, turn a - round and you're four. Turn a -

16



23

S 1
round you're young go - ing out of the door. Turn a - round turn a - round, turn a -

S 2
round and you're a young girl go - ing out of the door. Turn a - round turn a - round, turn a -

A 1
round and you're a young girl go - ing out of the door. Turn a - round, turn a -

A 2
round, you're young go - ing out of the door. Turn a - round, turn a -

23



29

S 1
round and you are a young girl go - ing out of the door.

S 2
round and you are a young girl go - ing out of the door.

A 1
round and you are a young girl go - ing out of the door.

A 2
round and you are a young girl go - ing out of the door.

29

34

S 1
My lit - tle one, lit - tle one. Sweet lace and pet-ti-coats,

S 2
My lit - tle one, lit - tle one. Sweet lace and pet-ti-coats,

A 1
Where are you go - ing — my lit-tle one, lit-tle one. Sweet lace and pet-ti-coats,

A 2
Where are you go - ing — my lit-tle one, lit-tle one. Sweet lace and pet-ti-coats,

34

40

S 1 where have you gone? Turn a - round you're ti - ny. And you're grown. Turn a -

S 2 where have you gone? Turn a - round and you're ti - ny, turn a - round and you're grown. Turn a -

A 1 where have you gone? Turn a - round and you're ti - ny, turn a - round and you're grown. Turn a -

A 2 where have you gone? Turn a - round you're ti - ny, turn a - round you're grown. Turn a -



46

S 1 round a _____ wife with babes of your own. Turn a - round turn a -

S 2 round and you're a young wife with babes of your own. Turn a - round turn a -

A 1 round and you're a young wife with babes of your own. Turn a - round,

A 2 round, a wife with babes of your own. Turn a - round,

46



51

S 1 round, turn a - round a wife with babes of your own.

S 2 round, turn a-round and you're a young wife with babes of your own.

A 1 turn a-round and you're a young wife with babes of your own.

A 2 turn a round and you're a young wife with babes of your own.

57 Allegretto *mf*

S 1 When I was just a lit - tle

A 1 When I was just a lit - tle

57 Allegretto *mp*

65

S 1 girl I asked my mo-ther, "What will I be? Will I be

A 1 girl I asked my mo-ther, "What will I be, will I be? Will I be

65

72

S 1
pret-ty — will I be rich?" Here's what she said to me.

A 1
pret-ty — will I be rich?" Here's what she said to me.

78 *mf*

S 1
"Que se - ra se - ra. What e - ver will be will be will —

A 1 *mf*
"Que se - ra se - ra, que se - ra. What e - ver will be will be.

78 *mp*

85

S 1
be. The fu-ture's not ours to see. Que se - ra, se - ra.

A 1
— The fu-ture's not ours to see. Que se - ra, se - ra.

85

94 *mp*

S 1 When I grew up and fell in love, I asked my sweet - heart, "What lies a -

A 1 *mp* When I grew up and fell in love, I asked my sweet - heart, "What lies a -

94 *p*

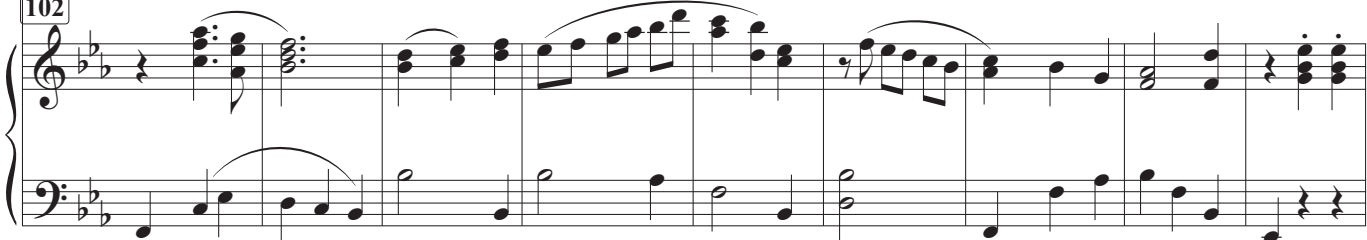


102

S 1 head? _____ Will there be rain-bows day af - ter day?" Here's what my sweet-heart said.

A 1 head, lies a - head? Here's what my sweet-heart said.

102



111 *f*

S 2 "Que se - ra, se - ra _____ what e - ver will be will be, what will be. The

A 2 *f* "Que se - ra, se - ra _____ what e - ver will be will be, what will be. The

111 *mf*



119

S 2

fu-ture's not ours to see. Que se - ra, se - ra.

A 2

fu-ture's not ours to see. Que se - ra, se - ra.



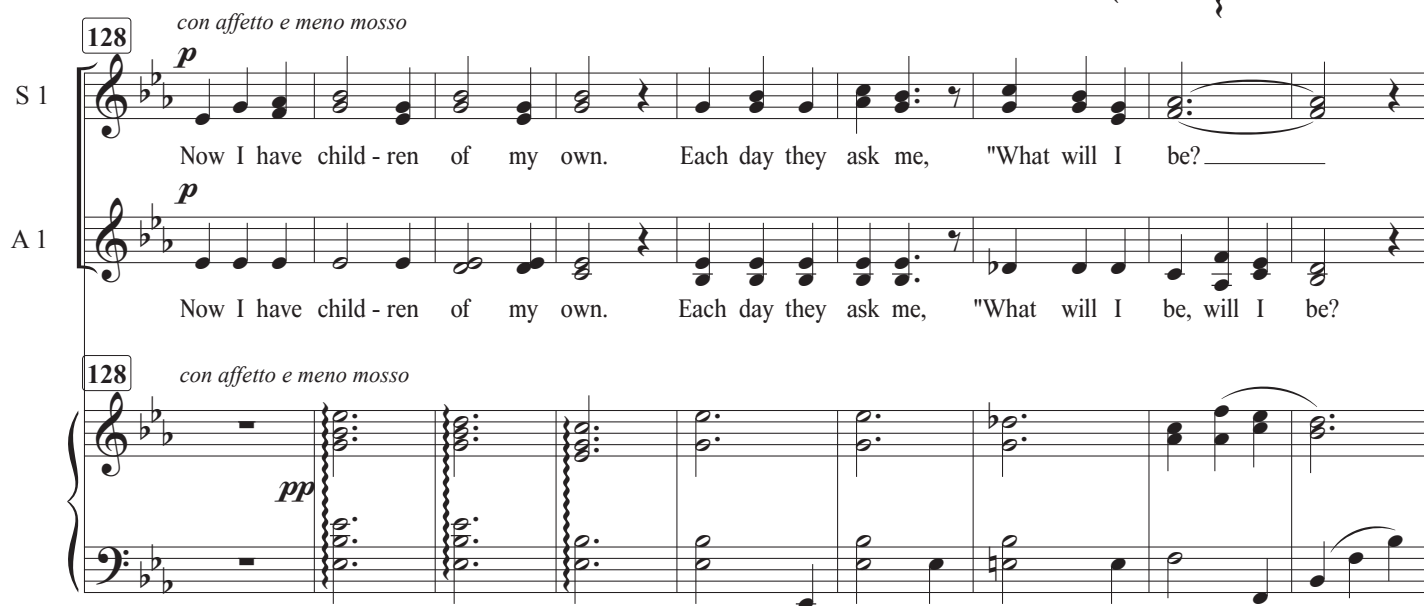
128 *con affetto e meno mosso*

S 1

p Now I have child - ren of my own. Each day they ask me, "What will I be? _____"

A 1

p Now I have child - ren of my own. Each day they ask me, "What will I be, will I be?"



137

S 1

Will I be hand - some? I tell them ten - der - ly,

A 1

Will I be rich? I tell them ten - der - ly,



10

144

a tempo
p

Turn Around/Que Sera Sera

mf

S 1
"Que se - ra, se - ra. What e-ver will be, will be. The fu-ture's not

A 1
"Que se - ra, se - ra. What e-ver will be, will be. The fu-ture's not

p *mf*

154

poco rit.

S 1
ours to see. Que se - ra, se - ra. Que se - ra, se -

A 1
ours to see. Que se - ra, se - ra. Que se - ra, se -

154

poco rit.

S 1
ra. my lit - tle one, lit - tle one. Oh sweet lace

S 2
Where are you go - ing my lit - tle one, lit - tle one. Sweet lace and

A 1
Where are you go - ing my lit - tle one, lit - tle one. Oh sweet lace

A 2
Where are you go - ing my lit - tle one, lit - tle one. Sweet lace and

pp *p*

163

Gently ♩ = 84
pp

S 1
ra. my lit - tle one, lit - tle one. Oh sweet lace

S 2
Where are you go - ing my lit - tle one, lit - tle one. Sweet lace and

A 1
Where are you go - ing my lit - tle one, lit - tle one. Oh sweet lace

A 2
Where are you go - ing my lit - tle one, lit - tle one. Sweet lace and

pp *p*

163

Gently ♩ = 84

pp *p*

168

S 1 oh. Where have you gone? — Turn a - round you're ti - ny, — you're *p*

S 2 pet-ti-coats, oh where have you gone? — Turn a-round and you're ti - ny, — turn a-round and you're *p*

A 1 oh. Where have you gone? — Turn a-round and you're ti - ny, — turn a-round and you're *p*

A 2 pet-ti-coats, oh where have you gone? — Turn a-round you're ti - ny, turn a-round you're *p*

174

S 1 grown. Turn a - round a wife with babes of your own. Turn a - round turn a - *mf*

S 2 grown. Turn a - round and you're a young wife with babes of your own. Turn a - round turn a - *mf*

A 1 grown. Turn a - round and you're a young wife with babes of your own. Turn a - round. *mf*

A 2 grown. Turn a - round a wife with babes of your own. Turn a - round. *mf*

Turn a - round

180 *meno mosso*

S 1 round. Turn a - round and you're a young wife with babes of your own.

S 2 round. Turn a round and you're a young wife with babes of your own.

A 1 Turn a - round and you're a young wife with babes of your own.

A 2 Turn a - round and you're a young wife with babes of your own.

180 *meno mosso*

p

186 *rit.* *p*

S 1 Where are you go - ing? oh

S 2 Where are you go - ing? oh

A 1 Where are you go - ing? oh

A 2 Where are you go - ing? oh

186 *rit.* *pp*